

ARTIST

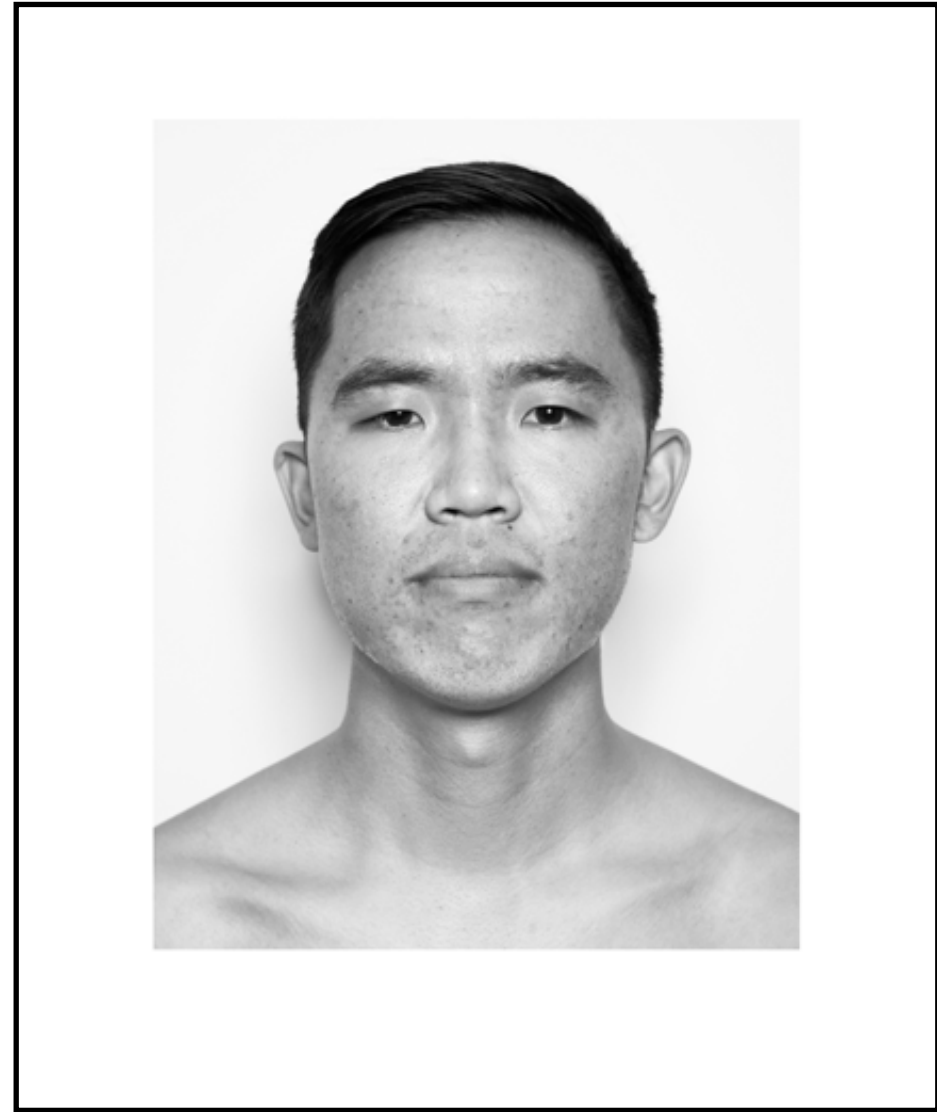
PHOTOGRAPHER

VIDEOGRAPHER

DESIGNER

JONATHAN

TAKAHASHI



↑ ME
(I'm happy I swear)

4-5 *LOCATION*

6-7 *PORTRAIT*

8-13 *PRODUCT*

14-17 *ARTIST*

18-21 *FILM*

22-25 *DESIGN*

26 *BIO*

LOCATION



Film Location Scout #1
Hiroshima, Japan
2010

4 LOCATION



Film Location Scout #2
Tokyo, Japan
2010

5 LOCATION

Experience with location scouting for personal and commercial film shoots. I've scouted for both local shoots and international locations for independent film projects.

PORTRAITS



Dr. Triplett
Los Alamitos Medical Center
2016



Billy (Surgical Technician)
Los Alamitos Medical Center
2016

I've built experience photographing various subject matters for different printed publications including local and international news outlets.

PRODUCT



Obsolete Chair
Los Angeles, CA
2017



Obsolete Chair (Detail #1)
Los Angeles, CA
2017

Located in Culver City in the west side of Los Angeles, Obsolete has presented unique furniture, lighting, and curiosities alongside contemporary figurative art. Photographs and video were documentation used for both their printed catalog and online digital marketing



Obsolete Mirror
Los Angeles, CA
2017



Obsolete Mirror (Detail #1)
Los Angeles, CA
2017



Obsolete Table
Los Angeles, CA
2017



Obsolete Table (Detail #1)
Los Angeles, CA
2017

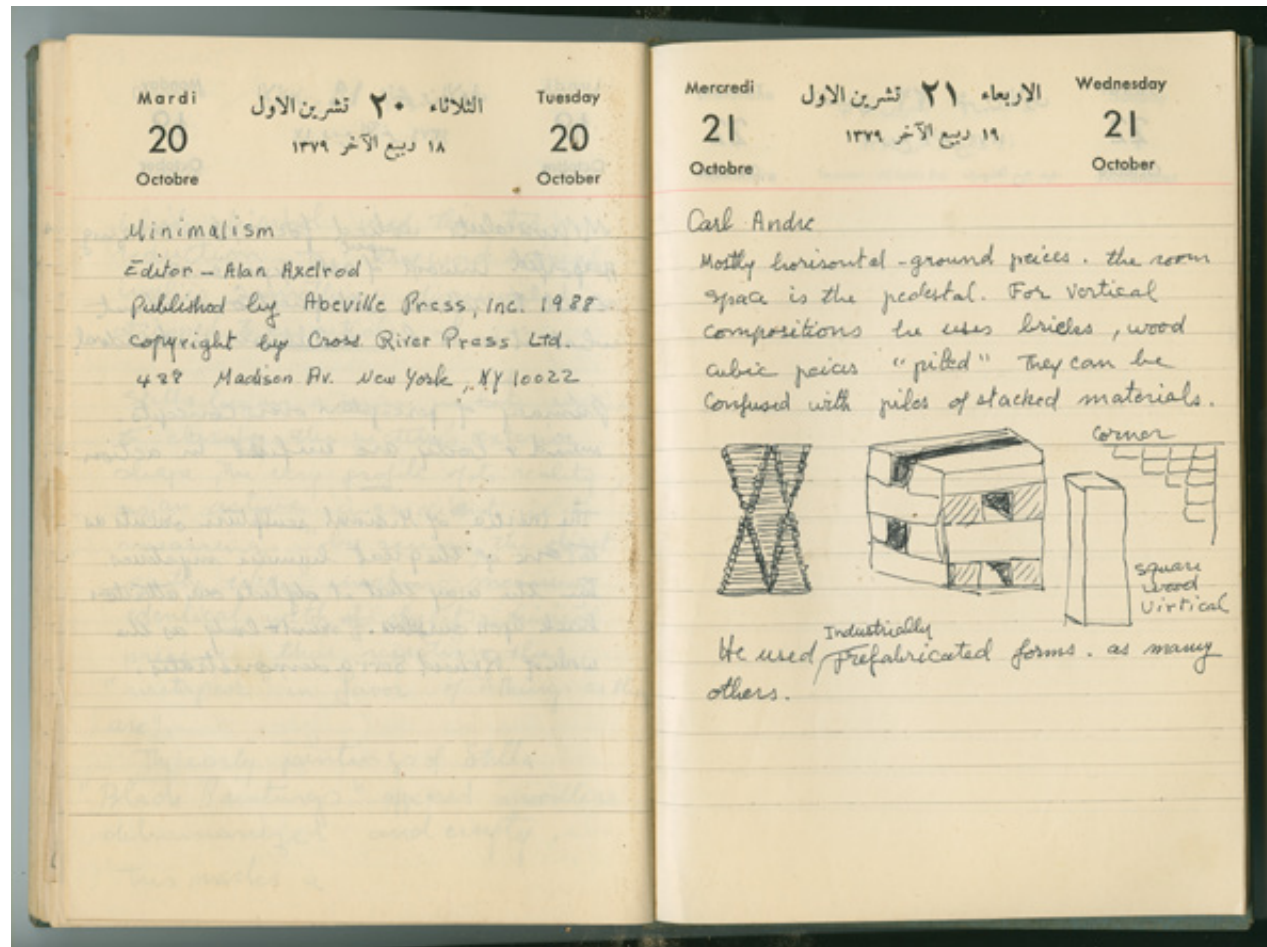
ARTIST



Serwan Baran
Venice Biennale
Venice, Italy
2019



Danielle Dean (Detail #1)
Common Wealth and Council
Los Angeles, CA
2016



Saloua Choucair Journal
Beirut, Lebanon
2017



Taisha Paggett Performance (Film Still #2)
Whitney Biennial, New York
2016

FILMS



click on image to watch ↑

SERWAN BARAN - Venice Biennale 2019 (Film Still)
Beirut, Lebanon
2019



click on image to watch ↑

Bokja Design (Film Still)
Beirut, Lebanon
2019



click on image to watch ↑

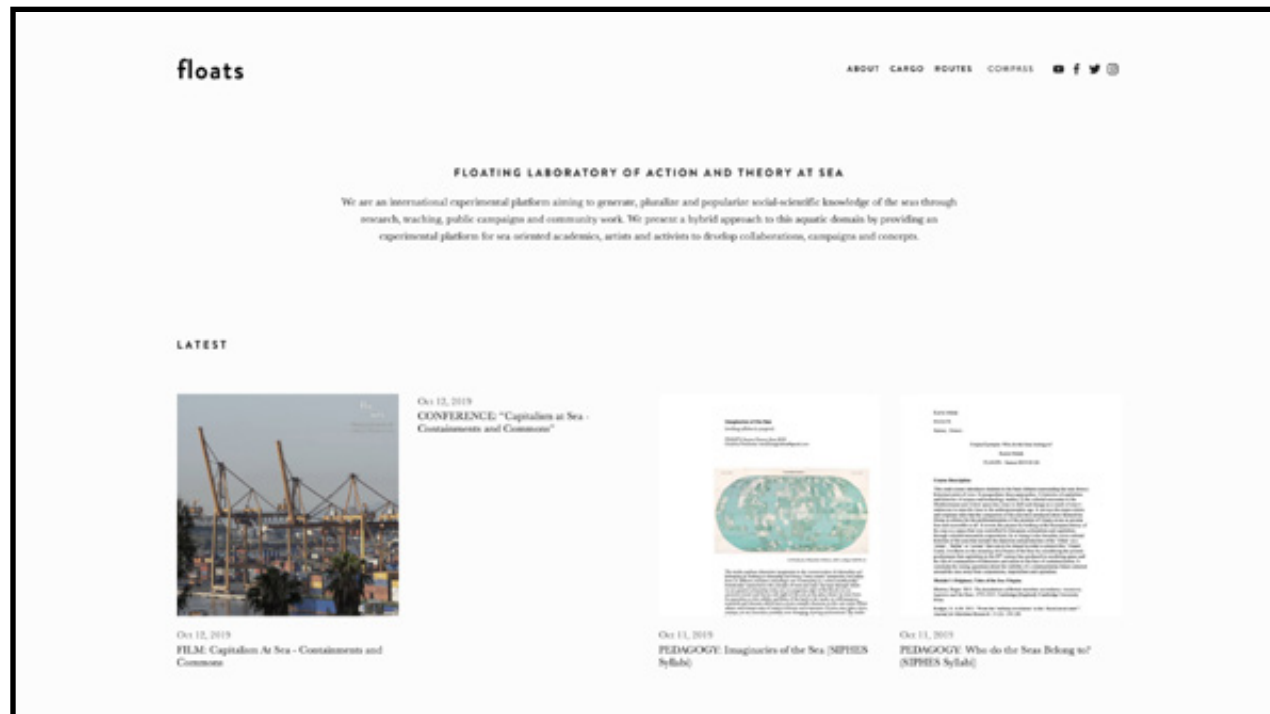
Afaf Zurayk (Film Still)
Saleh Barakat Gallery
Beirut, Lebanon
Duration - 5:51 min
2019



click on image to watch ↑

De-Installation (Film Still)
Platform 5
Beppu, Japan
Duration - 3:45 min
2018

DESIGN



Floating Laboratory of Action and Theory at Sea
Beirut, Lebanon
2019



RE
PRO
DUCE
ABLE
IMAGE
ONE

SART 206
(0.6, 3 cr.)

This course introduces students to black & white analog Photography and basic digital Photography. Through practical projects students discover the structural and conceptual possibilities of the camera and extend their learning in lab sessions that provide basic digital editing in Adobe Lightroom and darkroom experience. There will be an emphasis on planning a photograph, aperture, shutter speed, white balance, ISO, the use of natural and artificial light and the function of lenses.

Open to all students.
No pre-requisites.

PROFESSOR
HEATHER M. O'BRIEN
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SPRING 2020

THE
PLACE
FROM

FRIDAY
10.11.19
3:30PM

WHICH
ONE
SPEAKS

HEATHER M. O'BRIEN
The American University of Beirut

MICHELLE DIZON
University of California Riverside



BIO

As an artist based in Los Angeles and Beirut, I hold over a decade worth of experience freelancing as a photographer, videographer, and designer, collaborating with corporate business ad campaigns as well as local artists. I received a BFA in Photography from CalState Long Beach and an MFA in Photography and Media from CalArts. The combination of my background in healthcare with highly detail oriented work flow gives me insight into non-traditional approaches to problem solving and collaborating with a team. I've also exhibited my work in galleries, book fairs, and alternative art spaces.

jonathantakahashi.xyz